THE ISLANDERS GUIDE TO COPYRIGHT & CONTRACT

Tim Johnson, Co-Founder Longship Legal, LLC tim.johnson@longshiplegal.com



Island Writers' Network

LONGSHIP LE

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Where does one start a Hilton Head discussion on Copyright?

With two bookkeepers from Ohio!



What we will cover

- Tim & Longship
- Writers
- Intellectual Property
- Copyrights
- Contracts
- Other Issues
- Contact



Tim Johnson

Co-Founder, CEO of Longship Legal tim.johnson@longshiplegal.com

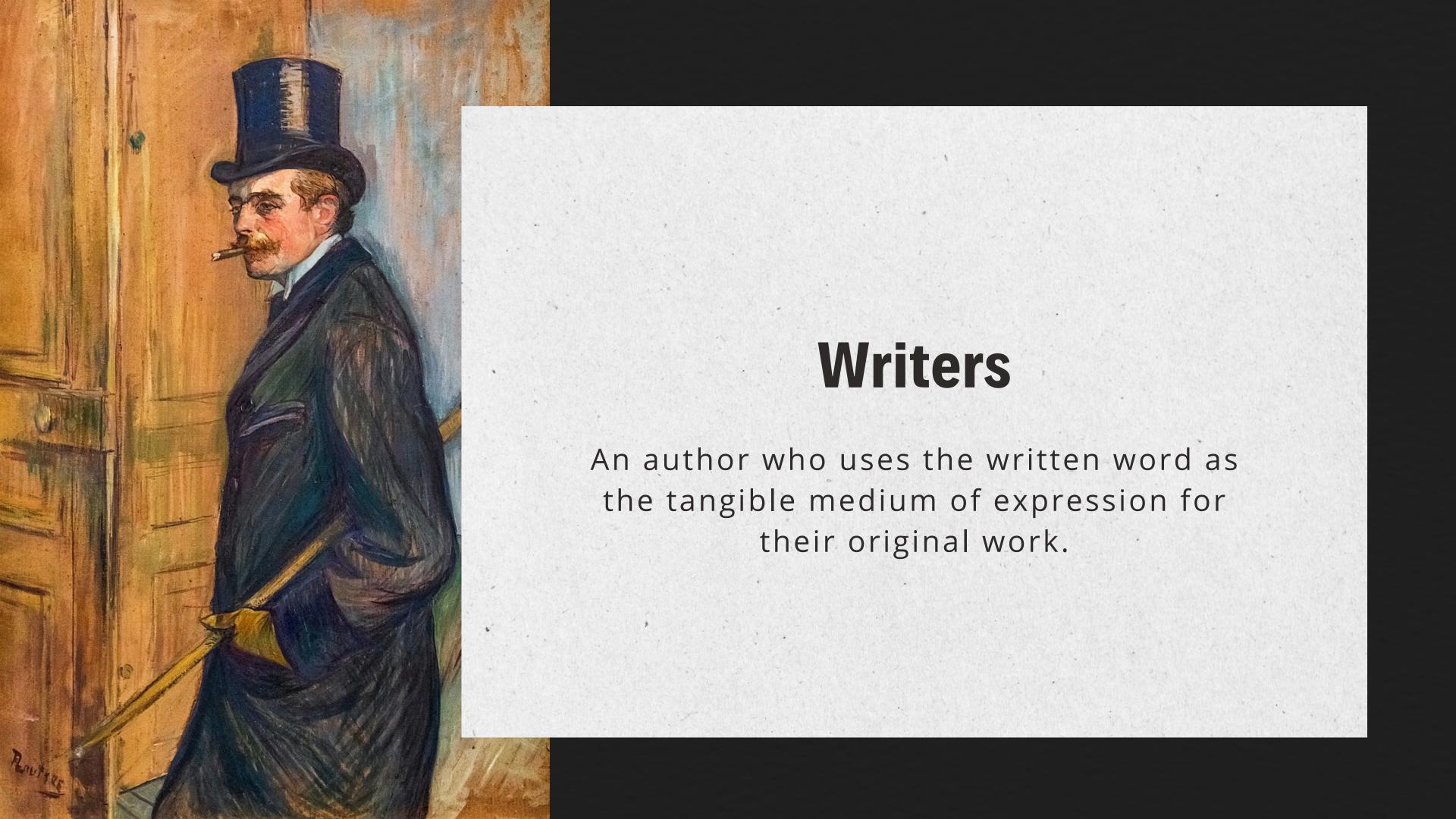
- -Strategic advisor at the intersection of business and law
- -Licensed attorney in SC, VA, and at the USPTO
- -Former patent examiner and naval officer
- -10 Year Hilton Head resident

Longship Legal, LLC

A business created from the ground up to have a holistic approach to serving the legal needs of companies through fixed fee legal services.

www.longshiplegal.com





Intellectual Property

Legal Regime for Intangible Assets That Protect Market Advantage

Includes: trademarks, trade secrets, patents, copyrights

Examples: jacket designs, domain names, mask works, hull designs, geographic indications of origin, books, music, database rights...



- Protect the creative works to give value to the expression of ideas.
- Legal recognition dating from the advent of the printing press, first formalized in England in the 17th century.
- Fixed creative works, such as writings, films, music, images, software, sculptures, and drawings.
- Registration system administered by the U.S.
 Copyright Office, which is part of the Library of Congress.



- Key details
 - Need to fix the expression in some tangible form
 - Created at the moment the expression is fixed
 - o Can run:
 - original the author's life, plus 70 years
 - Also, termination right. Earlier of 35 years from grant or 40 from publication.
 - anonymous, pseudonymous, work for hire - shorter of 95 years from publication or 120 years from creation
- What does federal registration get you?
 - Access to federal court
 - Monetary remedies



- Of interest to the Island Writers Network
 - Literary works
 - From the Copyright Office "A literary work is a work that explains, describes, or narrates a particular subject, theme, or idea through the use of narrative, descriptive, or explanatory text, rather than dialog or dramatic action. Generally, literary works are intended to be read; they are not intended to be performed before an audience."



- Literary works
 - Low as \$45 (current fee)
 - Deposit requirements vary on type
 - Usually processed in a matter of months
 - Submit via Electronic Copyright Office (eCO)system



War Stories

• DMCA takedown notice

• Business purchase clearance



• Contracts are the intersection of business needs and legal rights.

• If it isn't illegal, you can probably contract for it.

• Contracts are how Copyrights are monitized.



- The basics:
 - What is the work?
 - What rights are at play?
 - What money is involved?



- What that looks like when the lawyers are done:
 - Grants, royalties, subsidaries, termination, publication, reserved rights, sublicenses, indemnities, representations and warranties, appendicies, assignments, governing law, etc.



- What is *USALLY* most important:
 - Rights
 - Royalties
 - Deadlines
 - Termination



- Recommendation:
 - Read the contract
 - Read the contract
 - Think about WHAT YOU WANT NOW AND IN THE FUTURE
 - Read the contract and see if it gives you what you want
 - Negotiate



Other Issues

- Estates
- Agents
- Taxes
- Enforcement

Thank You!

How to get in touch:

- tim.johnson@longshiplegal.com
- **855-272-7455**
- www.longshiplegal.com





